

# Preface

Audience is a lyric work for string octet, that has been inspired by the same-called painting of Thomas Schütte (1981, 110x219 cm), which was exposed in 2006 at De Pont, the museum of contemporary arts of Tilburg city.

On screen one can find 18 silhouettes of (young) spectators, who are sitting and expecting a show or a movie. All their attention is aimed entirely at (so far) an empty screen.

The idea was to play the music behind of the painting, where I suggested to project some life images or live-video of the young musicians performing on the canvas, or to be precisely: at the painted screen of the "Audience".

The choice of the notes, the level of difficulty and the style were specified by the commission, this is because the piece has been composed to be played by young string performers. The premiere was played by students of the Factorium, the music and dance institute of Tilburg city.

Some technical words:

The dashed slurs are the indications of phrases or "musical thoughts" and the ordinary slurs are the hints of the legato marks.

The composer

## List of Italian musical terms

(indicated in order of appearance)

Tenerezza	tenderness
Elegante	elegant
Mesto	sombre, dark
Energico	energetic, resolute
Impetuoso	tempestuous, stormy
Acuto	acute, sharp
Nobile	nobly
Grandioso	grandiose, majestic